

JANICE HECHTER
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EDUCATION:

B.F.A. Degree in Illustration, Carnegie Mellon University, Pittsburgh, PA

SUMMARY OF QUALIFICATIONS:

Vast amount of experience working as a Graphics Specialist. Extensive knowledge of a wide range of computer graphics programs. Possess skills in design as well as illustration. Ability to multi-task and meet tight deadlines. Creative ability to convey corporate message. Ability to work well with others as well as independently.

WORK EXPERIENCE:

Freelance (2002-present) - Graphic Designer/Illustrator who produces icons and other graphic elements for web sites. Produces book and magazine covers, brochures, advertisements, announcements, mailers, mastheads, maps, invitations, greeting cards, logos, and children's book illustrations.

SYSTRA Consulting, Inc. (2000-2002) - Graphics Specialist who worked within Marketing Department to produce book and magazine covers, charts, diagrams, promotional brochures, advertisements, announcements, mailers, mastheads, company newsletter, presentation boards, maps, invitations, greeting cards, logos, illustrations, and architectural renderings. Utilized PC computer for creation of roughs to finished art, including typography. Selected and worked with various printers and paper vendors to ensure most cost efficient and effective method to produce marketing materials. Coordinated with SYSTRA colleagues in order to create graphics to satisfy their departmental needs.

U.S. Army Corps of Engineers (1998-2000) – Graphic Designer/Writer who worked with the Plan Formulation Branch of the Army Corps of Engineers to create maps, technical illustrations, brochures, slide presentations, and posters, including both writing/editing and design/illustration. Wrote and edited technical papers and articles for Corps newsletter.

Military Sealift Command, Atlantic (1993-1998) – Graphic Designer/Illustrator who served as MSCLANT Computer Graphics Specialist. Operated various computer software programs to create slides, transparencies, posters, exhibits, charts, illustrations, brochures, signs, banners, and logos. Responsible for all stages necessary to complete graphic arts projects. This included research, gathering of ideas, composition, roughs, design layouts, sketches, and final execution. Advised on procedures of printing to insure compatibility of finished art with desired reproduction process.

V.A. Medical Center (1989-1993) – Graphic Designer/Illustrator responsible for providing graphic services to satisfy the needs of the V.A. Hospital. Responsibilities included creating posters, flyers, title boards, signs, banners, exhibits, book covers, brochures, logos, graphs, forms and charts. Utilized both Macintosh and PC computers for creation of roughs to finished art including typography. Determined most effective and cost efficient method of reproduction for each assignment. Worked closely with customers to ensure desired visual communication.

U.S. Army Corps of Engineers (1986-1989) – Graphic Designer/Illustrator who provided graphic services to meet all needs of the Division Office. Responsibilities included planning and design of charts, graphs, maps, flyers, posters, brochures, invitations, plaques, book covers, handouts, slides, vu-graphs, exhibits, and other graphic and printed material. Discussed jobs with clients and drew out essential message. Chose and worked closely with wide variety of commercial contractors. Advised customers on appropriate paper and ink selections.

SOFTWARE:

Photoshop, Illustrator, PowerPoint, Quark Xpress, Painter, InDesign.

OTHER EXPERIENCE:

Fine Arts (2002-present) - Studied painting with Phillip Sherrod and Alex Piccirillo. Exhibited paintings in numerous galleries and museums. Won awards for paintings and chosen by jurors to be included in many shows. Art reviewed in several prominent publications.